

Monkleigh Music Ready to progress

Early Learning Goals.-

Sing a range of well-known nursery rhymes and songs.

Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music

Expectations of our Year 1 Musicians

By the end of Year 1 our young musicians can demonstrate they have begun to use effectively a range of simple musical skills and techniques and simple subject vocabulary to:

1. Begin to play/copy with some awareness of the beat
2. Make changes to sounds (eg. playing with different beaters or using dynamics)
3. When changes in musical elements within a piece are very clear (suddenly loud or quiet), recognise & react to the change
4. When listening to music identify changes in the music and begin to use the terms pitch and pace to describe the changes.

Expectations of our Year 2 Musicians

By the end of Year 2 our young musicians have demonstrated that they can use effectively a range of simple musical skills and techniques including and simple subject vocabulary to:

1. When pupils are performing together, they are aware they all need to play 'together'
2. Experiment with pitch (high/low), dynamics (loud/quiet), duration (long/short) & timbre (different types of sound) which different instruments make
3. When listening they can identify the impact of some of the elements in carefully selected music by famous composers from the past & present

Expectations of our Year 3 Musicians

By the end of Year 3 our young musicians have demonstrated that they have begun to effectively use a range of musical skills and techniques and subject vocabulary to:

1. When pupils are performing together, they are aware they all need to play to the same beat & the same speed
2. Use a simple structure which has a beginning, a middle & an end
3. Identify musical features which seem to suggest a mood or atmosphere
4. When listening to music, begin to make comparisons between music of different cultures through the elements of music

Expectations of our Year 4 Musicians

By the end of Year 4 our young musicians will have demonstrated that they can use effectively a range of musical skills and techniques and subject vocabulary to:

1. Sing largely in tune as a whole class & keep a counter melody or harmony as part of a group
2. When composing, they choose their resources, including instruments, to suit the task
3. When listening to music which intends to create an effect or atmosphere, they can identify how the elements are used in a particular way
4. When listening to music, have a wider range of knowledge & experience of music from various times & cultures

Expectations of our Year 5 Musicians

By the end of Year 5 our young musicians have demonstrated they can use effectively a range of musical skills and techniques and more technical subject vocabulary to:

1. Sing in a way that reflects the genre, lyric & mood of the music
2. Work in teams or as a whole class to produce compositions with more than 2 instrumental parts
3. Evaluate the effectiveness of a piece of music with regard to its intended effect, venue, occasion & purpose, using some appropriate vocabulary

Expectations of our Year 6 Musicians

By the end of Year 6 our young musicians will have demonstrated they can use effectively a range of musical skills and techniques and more technical subject vocabulary to:

1. Play a counter rhythm in time with the common beat
2. Compose music that shows basic development within a simple structure & that illustrates an intended mood or atmosphere eg AB or AABB showing a contrasting section of about 8 bars length with each section having a unique/difference within the elements
3. Analyse music, including music from around the world, historic music from the great composers, & popular music with some accuracy showing basic skills in identifying changes related to the elements of music; duration, pitch, dynamics, tempo, texture, timbre & structure; including the use of silence